

Cultural Affairs Council September, 2026

PAC July 16, 2026

Ronald McDonald House Charities of South Florida

Jackson Memorial Hospital

Choice Neighborhoods Grant - HUD

Project and Collection Updates

Carolina Sardi PortMiami

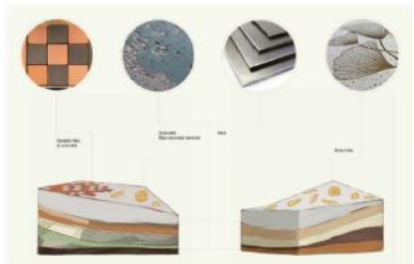


Amanda Linares

Perrine Village - HCD



ARTIST RENDERING OF SEATING AREAS



SCULPTURE AND MATERIALS

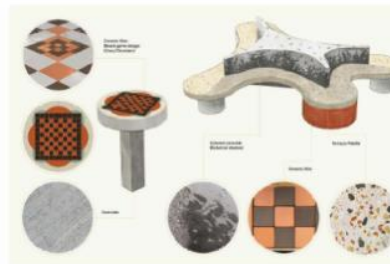
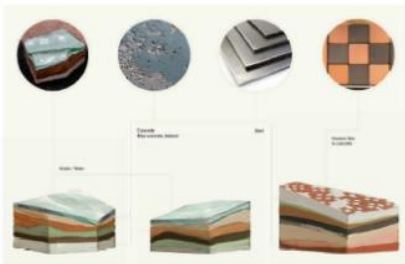
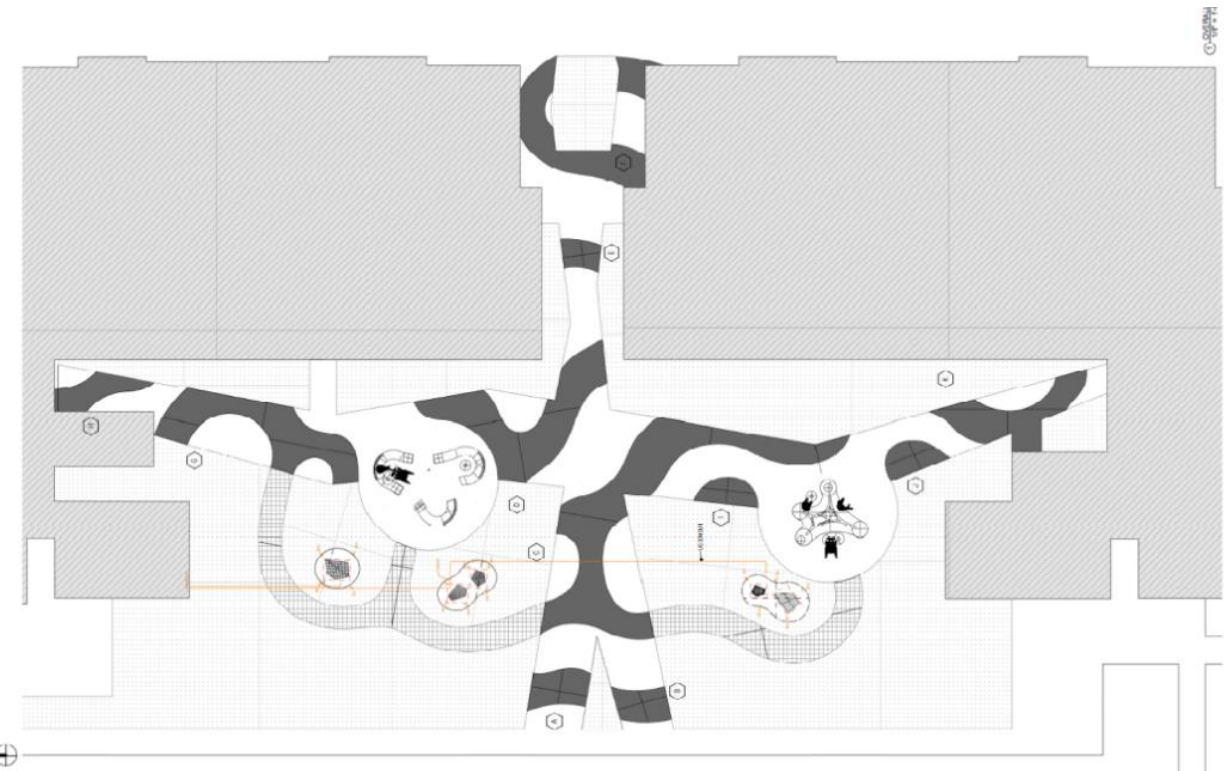
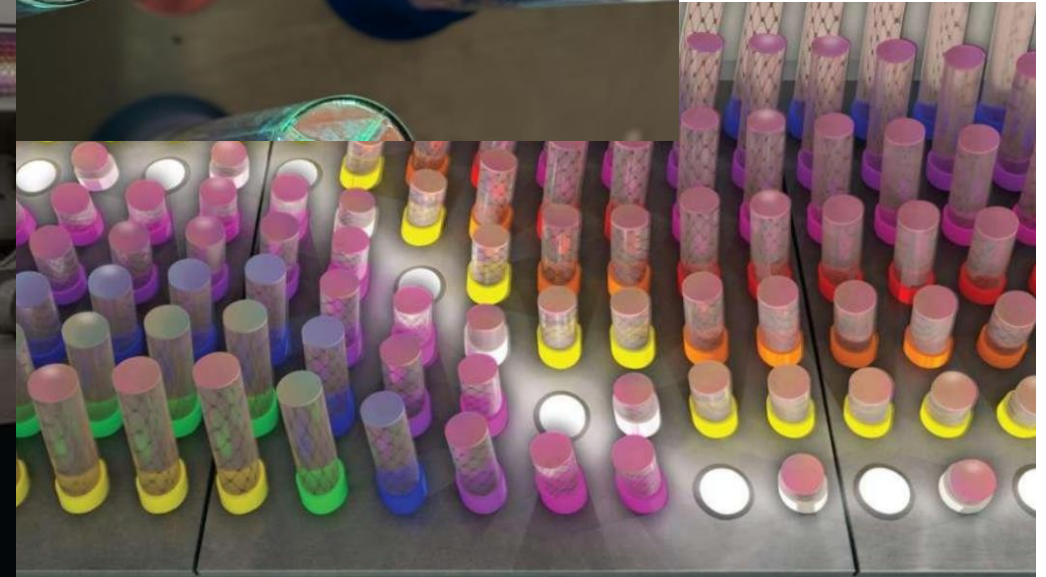


TABLE AND BENCH MATERIALS



Terreform ONE

South Dade Transit Corridor



ART IN
PUBLIC
PLACES
MIAMI-DADE COUNTY



GeoVanna Gonzalez
Smathers Plaza- HCD



Joyce Billet
Casa Familia



Thom Faulders
MIA Garages



Ronald McDonald House Charities of South Florida Jackson Memorial



Gabriella Noelle

GARDEN OF GRATITUDE

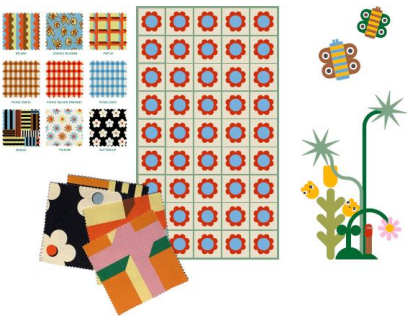
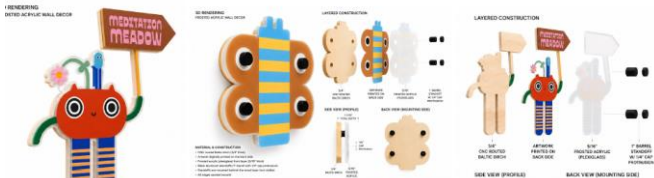
The luminous clear view vinyl animate the space while playfully bringing the outside in. As the sun moves, the colors and shadows change, creating a dynamic environment for both the children and families.



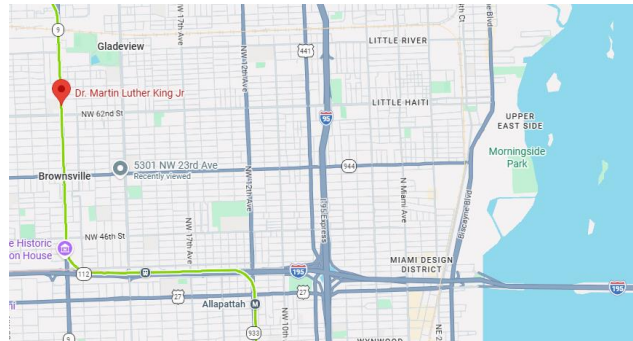
ART IN
PUBLIC
PLACES
MIAMI-DADE COUNTY

WAYFINDING

Material specs and breakdown



Miami-Dade Housing and Community Development Choice Neighborhoods Planning Grant HUD - HCD

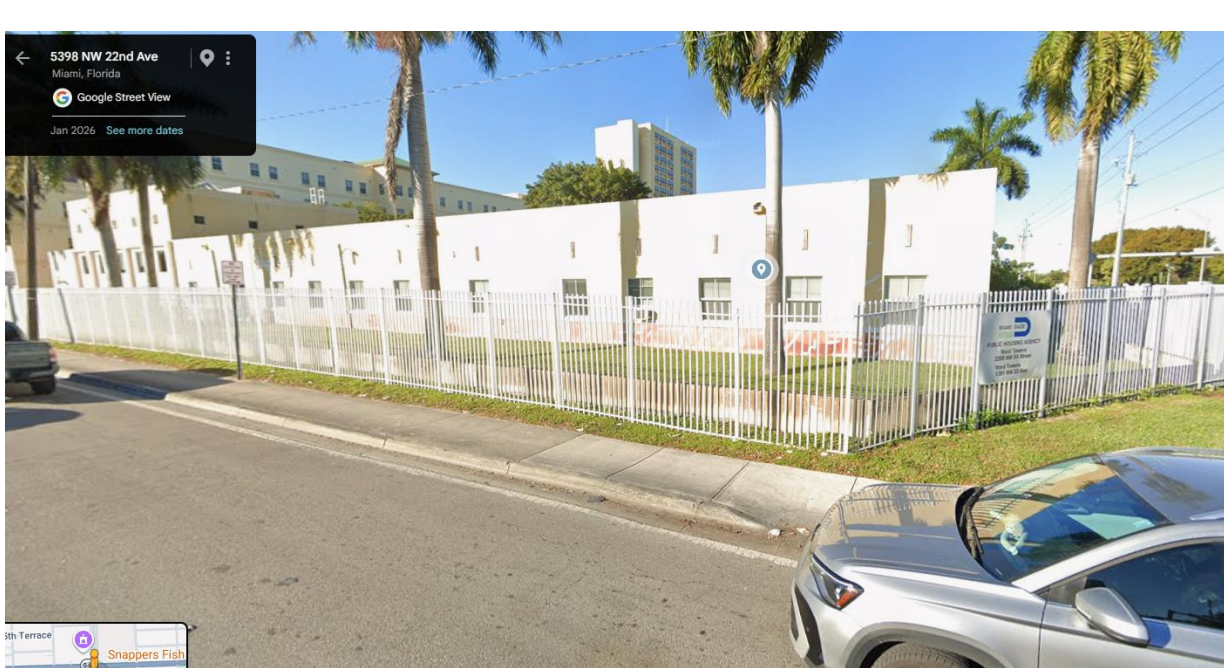


MLK Station and Plaza – artistic lighting installation:
\$95,000



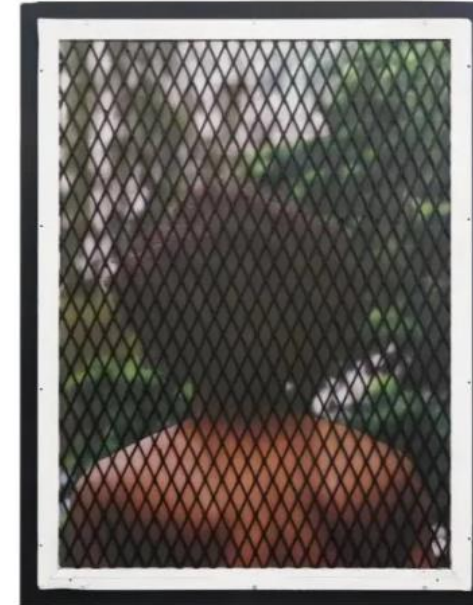
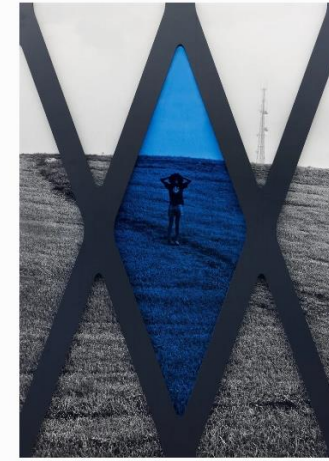
Bus Stop located at the NW corner of NW 54th Street and NW 22nd Ave:
(Caleb Center)

\$65,000



Ward Tower Corner at Gateway – behind fence, façade of two sides and corner. Ward Towers II located at the southwest corner of NW 54th street and NW 22nd Avenue: \$65,000 – [Press Release](#)
[Miami-Dade County Renovation Senior Center](#)

Roscoe B Thicke III



Roscoe B. Thicke III is a Miami born lens based artist whose work lives at the intersection of memory, place, and the quiet weight of inheritance. Raised in Liberty City and Miami Gardens, his practice is rooted in the physical spaces, textures, and histories that shaped his early life, spaces that many leave behind but that continue to inform how he sees the world.



Chire Regans - Oolite Arts
Oolite Arts



Chire Regans — Commissioner
Commissioner



Chire Regans (VantaBlack) - Oolite...
Oolite Arts



Chire "VantaBlack" Regans: Creating ...
Commissioner



Beacon (2023) by Chire Regans - For...
Artsy



Chire "VantaBlack" Regans: Say Their...
Bakehouse Art Complex



Chire Regans - Oolite Arts
Oolite Arts



Say Their Names: Chire Regans - ...
Oolite Arts





ART IN
PUBLIC
PLACES
MIAMI-DADE COUNTY



Rainbow Village Ph I



Rainbow Village Phase I

Brief



Overall campus, including future development. Rainbow Village PH I is located on bottom right corner.

Project Name:

Rainbow Village – PH I

Project Brief

Through Miami-Dade County's Department of Cultural Affairs, Art in Public Places program, 1.5% of the cost of construction is dedicated to the commissioning of public art on publicly owned land. Miami-Dade County Department of Cultural Affairs through its Art in Public Places Program and Miami-Dade County Department of Public Housing and Community Development with architect Zyscovich request qualifications from professional artists and/or artist teams to commission artworks. The selected artist(s) will design unique artwork(s) that will contribute to the identity of this facility and engage employees, visitors and passers-by in unexpected and delightful ways.

Location

2000 NW 3rd Avenue Miami FL 33127

Owners

Miami-Dade County Department of Cultural Affairs and Miami-Dade County Department of Public Housing and Community Development

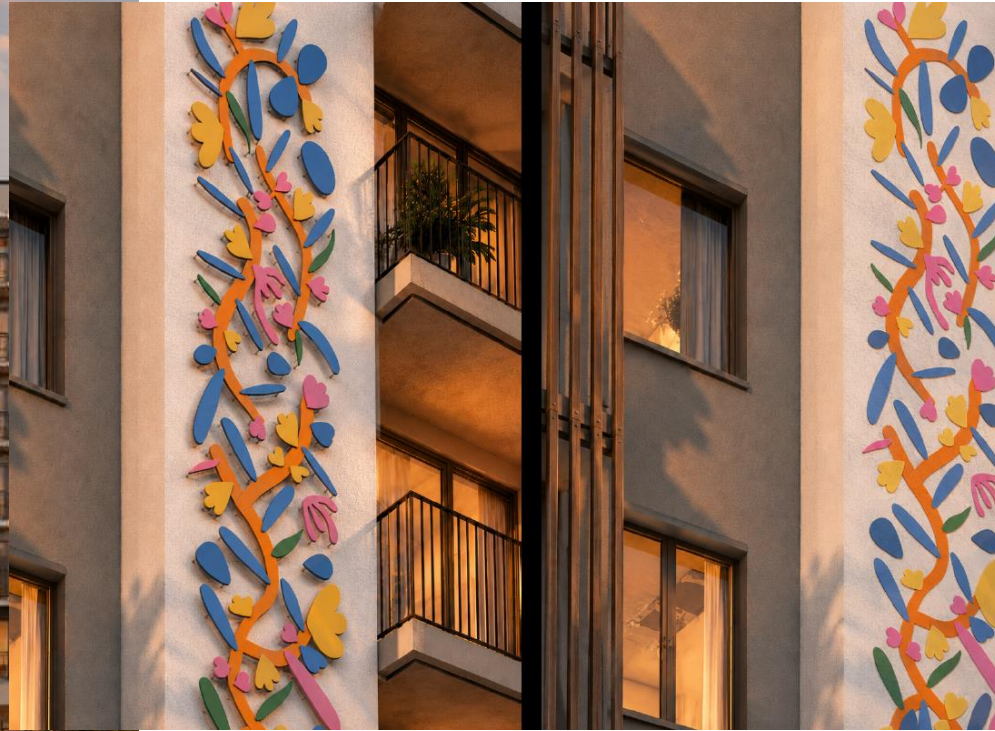
Partners

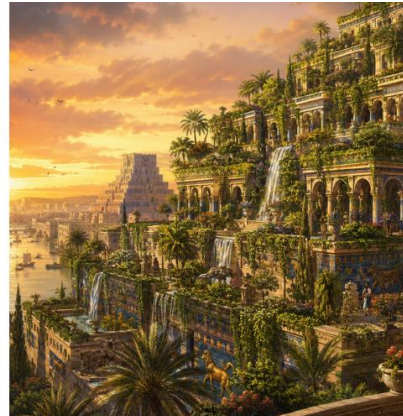
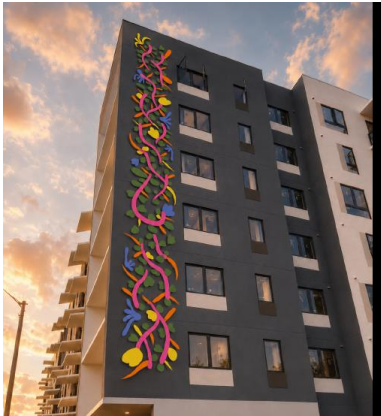
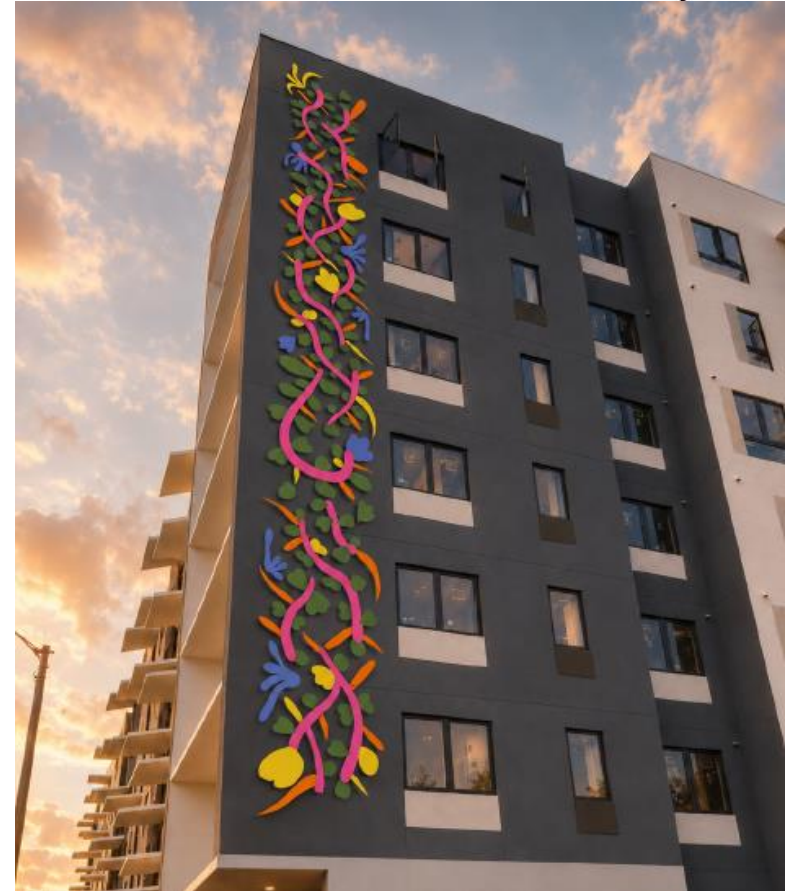
Housing Trust Group, Zyscovich Architects, Inc Kimley-Horn and Associates, Inc. Witkin Hults + Partners

Budget

\$540,000.00 *(Multiple Commissions Envisioned)*

Edison Peñafiel - Exterior





Luke Jenkins – Pool Deck



Residences at Palm Court



Residences at Palm Court

Miami-Dade Housing and Community Development

Project Name:

Residences at Palm Court

Location

950 NW 95th Street, Miami, FL 33150

Project Brief

Through Miami-Dade County's Department of Cultural Affairs, Art in Public Places program, 1.5% of the cost of construction is dedicated to the commissioning of public art on publicly owned land. Miami-Dade County Department of Cultural Affairs through its Art in Public Places Program and partners request proposals from professional artists and/or artist teams to commission artworks. The selected artist(s) will design unique artwork(s) that will contribute to the identity of this facility and engage employees, visitors and passers-by in unexpected and delightful ways.

Owners

Miami-Dade County Department of Cultural Affairs and
Miami-Dade County Department of Public Housing
and Community Development

Partners

Related Urban Development Group
MODIS Architects

Budget

\$300,000

Miami-Dade County Commissioners District

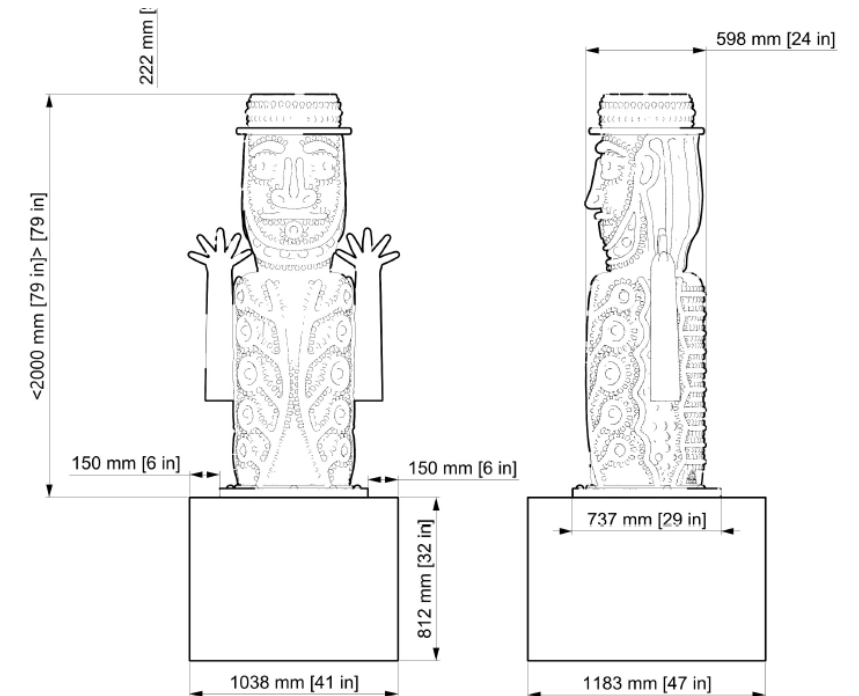
2



Carlos Luna *Florerito*



ART IN
PUBLIC
PLACES
MIAMI-DADE COUNTY



Valeria Yamamoto



ART IN
PUBLIC
PLACES
MIAMI-DADE COUNTY

Artist Recommendations

Terminal G, PortMiami, Royal Caribbean

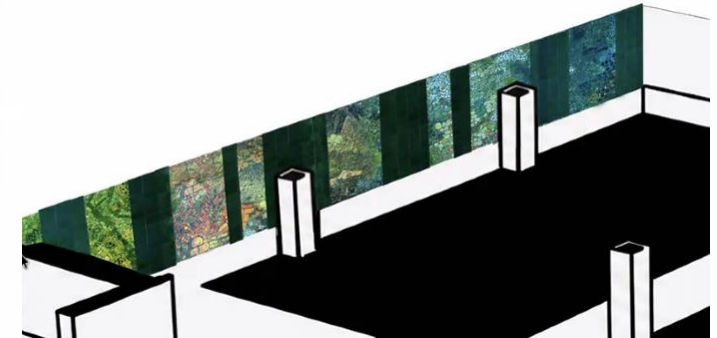
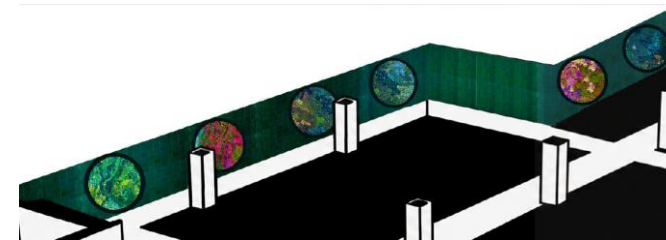
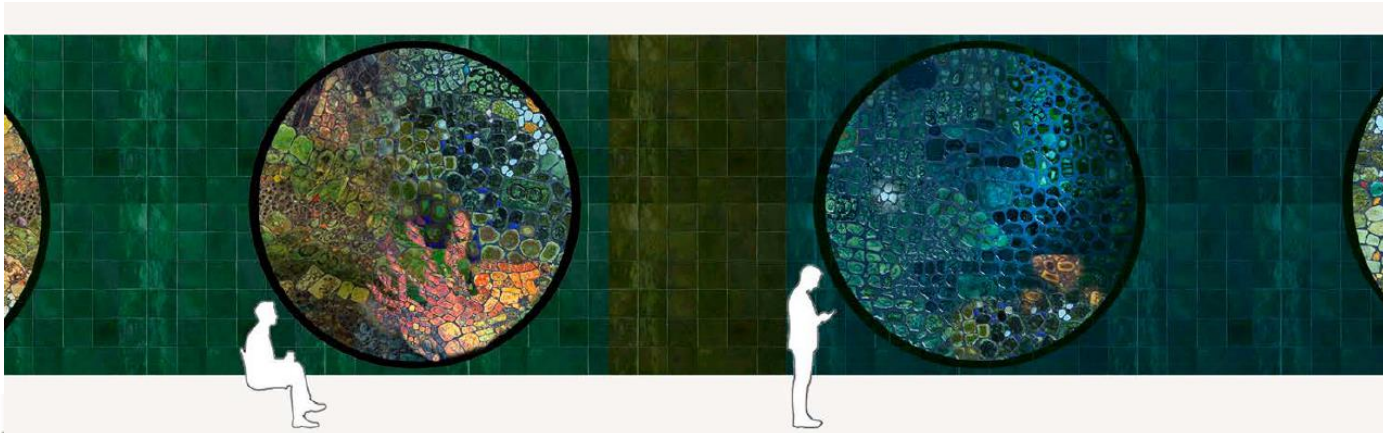
Maritza Caneca

Media Wall – Security Check In



Sofia Londono

Wall – Passenger Holding Area



Project and Collection Updates



Call to Artists: Miami International Airport Capital Improvement Program

Cultural Affairs' Art in Public Places Program and Miami International Airport invite visual artists worldwide to apply for major public art commissions as part of MIA's Capital Improvement Program. Submit qualifications by September 21, 2026.

August 13, Miami International Airport Call to Artists
Online Artist Workshops
Public Art Roadmap

Procedures

- APP Trust Bylaws
- APP Trust Masterplan
- APP Ordinance
- APP Procedures Manual No. 358
- Donation Procedures

PAC Meetings

- PAC Evaluation Guidelines
- PAC Scoresheet
- Documentation Overview

Capital Improvement Areas at MIA

Public art commissions by local, national, and international artists will be featured at locations including Concourse D West Expansion (Gate D60), both land and airside areas of the Central Terminal Redevelopment, the new Concourse K, Terminal-wide Infrastructure Improvements, interconnectors linking Concourses E, F, G, to the South Terminal, and key areas for modernization of amenities.

ART IN
PUBLIC
PLACES
MIAMI-DADE COUNTY

ART IN
PUBLIC
PLACES
MIAMI-DADE COUNTY



Integrated Glass / Glazing



Free Standing Sculpture



Exterior Facade Integration or Applications



Tile, Mosaic, Mural and Two-Dimensional
Corridors, restrooms, concessions



Suspended Artworks



Terrazzo Flooring and Integrated Pavers
Interior and Exterior spaces



Media and Time-based Artworks



Light-based and Site-Specific Installations



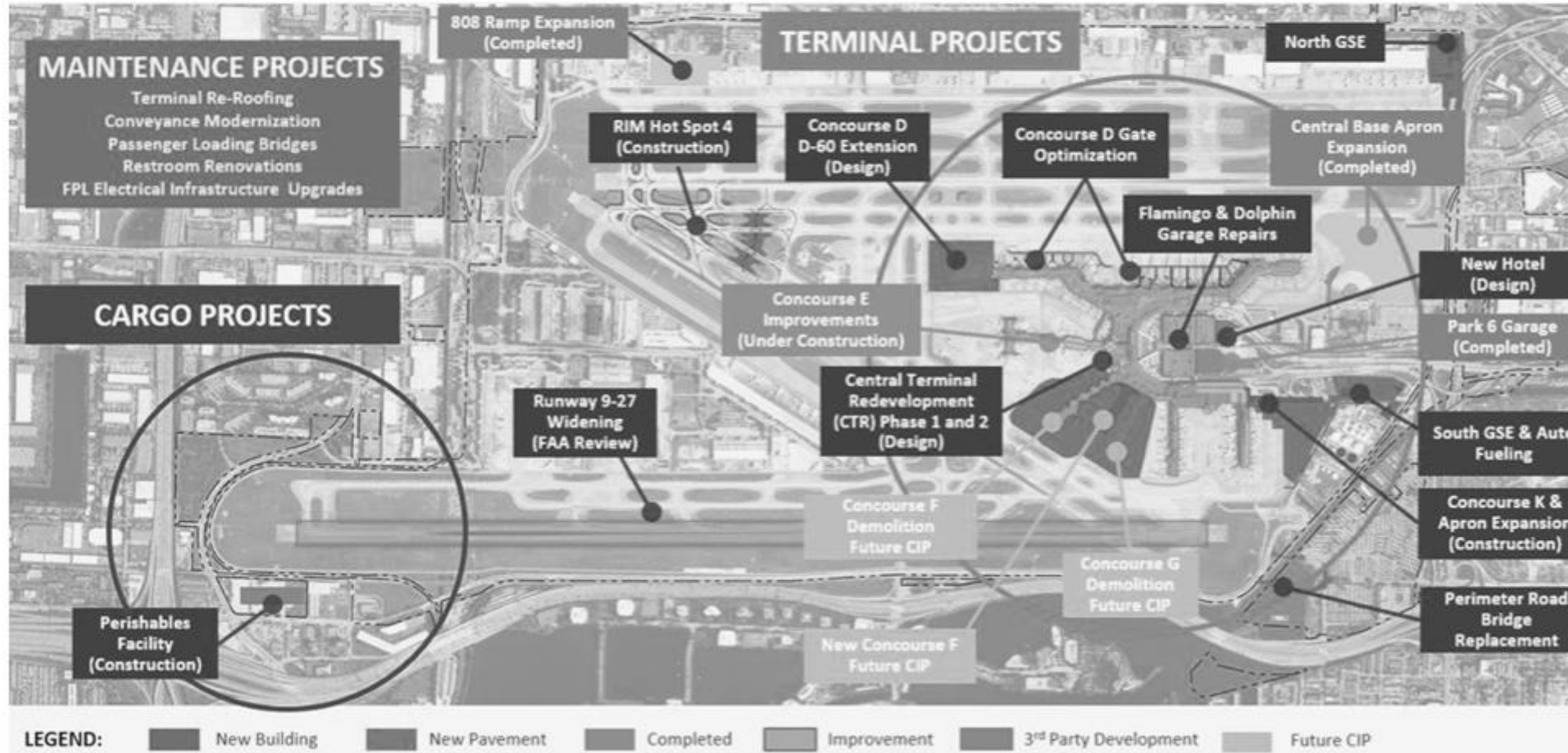
Miami-Dade County Department of Cultural Affairs | Art In Public Places | 111 NW 1st Street, Suite 625, Miami, FL 33128 | PublicArt@miamidade.gov

Images represent architectural conceptual renderings provided by the MIA design partners



Miami-Dade County Department of Cultural Affairs | Art In Public Places | 111 NW 1st Street, Suite 625, Miami, FL 33128 | PublicArt@miamidade.gov

Site Overview: MIA Capital Improvement Program





ART IN
PUBLIC
PLACES
MIAMI-DADE COUNTY

50
CELEBRATING
YEARS

Follow us at:

@artinpublicplacesmdc
@miamidadearts

www.miamidadepublicart.org

Subscribe to Public Art Email Newsletter

Youtube: @ArtinPublicPlacesMiami-Dade

Americans with Disabilities Act

It is the policy of Miami-Dade County to comply with all the requirements of the Americans with Disabilities Act. To request materials in accessible format, sign language interpreters, CART, and/or any accommodation to participate in Miami-Dade County Department of Cultural Affairs sponsored programs or meetings, please contact Dana Pezoldt, (305-375-2161, culture@miamidade.gov) at least (5) five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service.)