LEAD 2011 Louisville Kentucky

Regionalizing the LEAD Experience



Presenters

 Judy Litt - The PlayGround Theatre Miami Shores

- Garry Novick- Broward Center Ft. Lauderdale
- Alice Fifelski Adrienne Arsht Miami
- Maureen Gardella–Kravis Center Palm Beach

Florida Access Coalition for the Arts



Mission Statement

• To promote, provide and facilitate equal access to every individual wanting to experience the arts.

You Can Do This in Your Community





WHY AMI HERE?

- What's your purpose in attending LEAD?
- Do you know what ACCESS is?
- Do you want ACCESS to be your mission?
- How motivated and how committed are you and your organization?
- What ACCESS services do you currently offer your guests?
- What plans do you have to increase your current ACCESS services?



What Access Services Do You Currently Offer

- Assistive Listening Devices ? (ALD)
- Open Captioning ?
- Audio Description ?
- Sign Interpreted Performances ?
- TTY? Text? Relay Services? Live Chat?
- Large Print Programs and Materials?
- Braille?
- Wheelchairs?
- Bariatric Chairs?

What Access Services Do You Currently Offer

- Swing Arm/Transfer Seating?
- Touch Tours/Dance Workshops?
- Shadow Interpretation?
- Box Office ACCESS?
- Concession ACCESS?
- ATM ACCESS?
- Accessible Ticketing Sales?
- Accessible Website?
- Other ACCESS Services?

Worksheet 1

		Accessibility Worksheet	1		
			Future		
	Currently Providing	LEAD Motivation	Access Initiative	Completed	
	Assistive Listening Devices	Yes No	Yes No		
	Wheelchairs	Yes No	Yes No		
	Open Captioning	Yes No	Yes No		
	Audio Description	☐ Yes ☐ No	Yes No		
	Sign Intrepreting	Yes No	Yes No		
	Large Print Programs and Materials	Yes No	Yes No		
	Braille Materials	Yes No	Yes No		
	Accessibility Services Brochure	Yes No	Yes No		
	TTY / Relay Services	Yes No	Yes No		
Other		Yes No	Yes No		
Other		Yes No	Yes No		
Other		Yes No	Yes No		
Other		Yes No	Yes No		
Other		☐ Yes ☐ No	☐ Yes ☐ No		

Worksheet 2

		Accessibility Worksheet	2	
			Future	
	Currently Providing	<u>LEAD Motivation</u>	Access Initiative	Complete
	Bariatric Chairs	Yes No	Yes No	
	Swing Arm/Transfer Seating	☐ Yes ☐ No	Yes No	
	Shadow Intrepretation	Yes No	Yes No	
	Accessible Website	Yes No	Yes No	
	Accessible ATM	Yes No	Yes No	
	Box Office Access	Yes No	Yes No	
	Concession Access	Yes No	Yes No	
	Touch Tours/Dance Workshops	Yes No	Yes No	
	Shadow Intrepreting	Yes No	Yes No	
	Accessible Ticketing Services	Yes No	Yes No	
Other		Yes No	Yes No	
Other		Yes No	Yes No	
Other		Yes No	Yes No	
Other		Yes No	☐ Yes ☐ No	

What Can a Local Coalition Provide

- Resource Guide
- General Policy Making
- Discussion Group
- Awareness
- Sense of Community
- Equipment Sharing
- Support
- Training
- Implementation
- Combined Collateral Materials
- Contract Language
- "Crystal" Clause
- "Perry" Syndrome (Un-Reasonable Accommodation)

How Do I Get Started

- Organizational Buy-In
- Who do we enlist?
- Funding
- Sponsorship and Underwriting Opportunities
- Partnerships
- Local Access Groups
- Neighboring Venues
- Local, State and Private Organizations
- Kennedy Center's List Serve

Recruiting Members

- Network at LEAD
- Personal / Professional Connections
- Letters
- Telephone Calls
- State, Local and Private Access Organizations
- Performing Arts Centers Arenas Parks –
 Zoos Movie Theaters Libraries

FLACA Partners

- Raymond F. Kravis Center for the Performing Arts
- Adrienne Arsht Center for the Performing Arts of Miami-Dade County
- The PlayGround Theatre
- Broward Center for the Performing Arts and its Affiliated Venues

 Miniaci Theater Miramar Cultural Center Aventura Arts & Cultural Park
- Parker Playhouse
- Miami Dade County Auditorium
- Bass Museum of Art
- The Fillmore Miami Beach
- Miami City Ballet
- Duncan Theater
- Miami Art Museum
- VSA Florida
- Caldwell Theater
- Gusman Center for the Performing Arts
- Open Captioning Services



Bringing it Together The No Cost Coalition

- Free Web Exposure and Other Social Media
 - Yahoo
 - Local List Serve
 - Facebook
 - Blogspot
 - Twitter
- Local Meetings
- Community Speakers
- Support from the Disability Community

Benefits

- ADA Compliance ADA.gov
- Opening Your Venue to a Larger Audience
- Potential for Increased Revenue
- Positive Media Attention
- Support From Colleagues and Community at Large

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