



Daniella Levine Cava, Mayor

Cultural Affairs
 111 NW 1st Street Suite 625
 Miami, FL 33128-1994
 T 305-375-4634 / F 305-375-3068
 miamidadearts.org
 miamidade.gov

Miami-Dade County Department of Cultural Affairs

Art in Public Places – Project Factsheet

| | |
|----------------------------------|--|
| Commissioned Artist | Cristina Lei Rodriguez |
| Location | Westchester Arts and Culture Center (WACC) at Tropical Park |
| Brief description of work | The artwork is an exterior glass mosaic tile mural based on imagery from the artist’s signature practice of scanning organic and synthetic materials to create highly detailed collages. For this specific mural, the artist created a series of very colorful and vibrant layers of the bougainvillea flower to highlight a sense of local identity and pride for the surrounding Westchester neighborhood. |
| Medium & Dimensions | Total of 1,522 sq ft of 3/4” glass mosaic tile North Wall – 538 sq ft West Wall – 984 sq ft |
| Projected Completion Date | September 1, 2021 |
| About the Artist | <p>Cristina Lei Rodriguez (1974) lives and works in Miami, FL. She received her BA from Middlebury College in 1996, and MFA from California College of Art in 2002. The objects Rodriguez creates take many forms, but all are made from common materials that are given a new intangible life. Her work is organic and minimalist, yet pristinely finished; echoing a tension between the natural and the artificial.</p> <p>Her art has been exhibited internationally and nationally at museums, institutions, and galleries such as the Serpentine Gallery (London), Brooklyn Academy of Music (New York), Galerie Emmanuel Perrotin (Paris, Miami), Team Gallery and Deitch Projects (both New York). Rodriguez’s work is included in the permanent collections of The Metropolitan Museum of Art (New York), Astrup Fearnley Museum of Modern Art (Oslo), Perez Art Museum Miami, The Bass (Miami), Boca Raton Museum of Art, NSU Museum Ft. Lauderdale, and the Patricia and Phillip Frost Art Museum (Miami). In 2018, the artist published her first monograph “Act Natural: A Retrospective of Work 2003- 2018” with TRA Publishing. Rodriguez has also completed several permanent public artworks in Florida and is currently working on a large-scale tile mural for Art in Public Places Miami. Her work has been reviewed by Modern Painters, The New York Times, Financial Times, Wallpaper, The New Yorker and Arte al Día International.</p> |