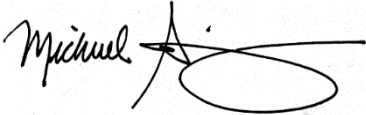


Memorandum



Date: June 15, 2022

To: Members, Cultural Affairs Council

From: Michael Spring 

Subject: FY 2022-2023 International Cultural Partnerships (ICP) Grants Program Recommendations

In light of the uncertainty surrounding the long-term impact of Covid-19 on public programs scheduled to begin after October 1, 2022, staff advised the International Cultural Partnerships Grants Program Panel at the panel's orientation to review and score each proposal based upon the quality of the application and the ability to satisfactorily address each of the evaluation criteria, as stated in the program's guidelines. The award recommendations will be computed using the established funding formula for this program. The program's FY 2022-2023 total allocation and the recommended grant award amounts per grantee will be presented to the Council for final review later this summer after all the Spring cycle grants program panels have convened and preliminary FY 2022-2023 budget numbers are received.

Final grant awards are contingent upon the availability of funds in the Department's FY 2022-2023 budget, which is subject to the County's Budget as adopted in September 2022. At that time the Department will assess the grantee's feasibility of presenting public programs in traditional venues and performing spaces; if necessary, the Department is prepared to exercise appropriate contractual flexibility to include virtual programs and other program delivery strategies, as may be necessary.

RECOMMENDATION

It is recommended that the Council approve the funding of the list of attached grants for the FY 2022-2023 International Cultural Partnerships Grants Program based upon their ranking and the availability of funds.

BACKGROUND

The FY 2022-2023 International Cultural Partnerships Program Panel convened on Tuesday, May 17, 2022 to review 15 applications requesting a total of \$490,000. The Panel recommended funding the list of attached grants presented in ranked order based on the availability of funds. In addition, the Panel recommended funding applications at the level of at least 50% of their requests to ensure the viability of the projects.

The International Cultural Partnerships Program is designed to provide grants to professional Miami-Dade County based cultural organizations to support significant artistic partnerships or collaborations with artists, arts professionals and/or organizations abroad. The principal objectives of the program are: 1) to elevate Miami-Dade County's image abroad; and 2) to support the efforts of Miami-Dade's artists and cultural organizations to improve their work by engaging in meaningful arts activities with artists, arts professionals (such as curators, historians, designers) and/or organizations abroad. Priority consideration is extended to projects that develop reciprocal relationships with another city, country or region, either as a component of the project for which application is being made, or as an anticipated extension of that project over a specified period of time. Additionally, projects are encouraged to demonstrate artistic excellence and originality within the organization's overall programming and goals.

The Panel specifically evaluated each applicant organization based on the following competitive review criteria: 1) artistic and cultural merit; 2) efforts leading to long-term cultural enrichment of Miami-Dade County; and 3) management capability. As set forth in the published guidelines, the Panel's deliberations reflected the program's emphasized, targeted outcome to fund a selected group of projects at the highest possible percentage of their requests, thereby enabling the most significant opportunities for meaningful, long-term, and developing cultural partnerships.

Funding for the International Cultural Partnerships Grants Program is derived from departmental proprietary revenues. All funding recommendations are contingent upon approval of the Department of Cultural Affairs' FY 2022-2023 budget by the Miami-Dade County Board of County Commissioners and Mayor and are subject to the availability of funds.

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1. Arca Images, Inc.

Súbito – A Miami/Madrid Exchange

Award to be calculated based on funding formula

Funds are requested to support the creation, residencies and presentations in Miami and Madrid, Spain of *Súbito (Sudden)* a new exchange between Arca Images and Spain's Teatro Lagrada. Award-winning Spanish-Cuban playwright and director Abel González Melo, in collaboration with Arca Images' Alexa Kuve, Teatro Lagrada's Miguel Torres, and the actors, will be the key artists of this project in both countries. The story is about what happens when when duty and individual conviction come into contradiction during a time of war. Performances will take place at the Miami-Dade County Auditorium and Madrid's Teatro Lagrada.

2. Ballet Flamenco La Rosa, Inc.

Deseo

Award to be calculated based on funding formula

Funds are requested to support the creation of a flamenco ballet inspired by Tennessee Williams' *A Streetcar Named Desire*, in collaboration with Pepe Flores, Artistic Director of Compañía de Flamenco Pepe Flores. Live performances fo *Deseo* will be filmed and edited to be streamed as a dance film, with two in-person performances taking place during Ballet Flamenco La Rosa's 2022-2023 performance season and in Barcelona, Spain the following year.

3. Bas Fisher Invitational, Inc.

Art and Infra-Structure from the Tropics to the Arctic

Award to be calculated based on funding formula

Funds are requested to support a reciprocal residency program that sends two Miami-based artists to Norway and two Norwegian artists to Miami. In partnership with Locust Projects in Miami and Rogaland Kunstsenter in Stavanger, Norway, each visiting artist will have a month-long residency that includes public presentations. In addition to career advancement opportunities, artists will research the countries' different approaches to cultural funding and municipal-artist partnerships.

4. CAFA-Third Horizon, Inc.

Summon

Award to be calculated based on funding formula

Funds are requested to support the first international film and performance commission through CAFA-Third Horizon Forward, SUMMON by Shamar Watt. CAFA-Third Horizon, Inc. will develop, produce, and present SUMMON between Miami-Dade and various Maroon towns in Jamaica. Alongside an international roster of over ten transmedia collaborators, this project will forge new pan-Caribbean filmmaking models that bolster world-class storytelling between Caribbean and diaspora multimedia artists. The film will be presented alongside a performance piece in both Miami and Jamaica.

5. Community Arts & Culture, Inc.

FY 2022-2023 International Cultural Partnerships Project

*Award to be calculated based
on funding formula*

Funds are requested to support a new work that will feature a collaboration by the Cortadito Cuban Band from Miami and Fulu Miziki from Kinshasa, Republic of Congo. The funds will be used to cover production and travel costs associated with the project. Collaborating artists will create a new work to debut in April 2023 as part of the

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organization's 20th anniversary season and at the *25th annual Afro Roots Festival*. Performances will take place at the Koubek Center at Miami-Dade College and three locations in Uganda.

6. Diaspora Vibe Cultural Arts Incubator, Inc

Cultural Currents 111: Miami Meets Paramaribo

Award to be calculated based on funding formula

Funds are requested to support Diaspora Vibe Cultural Arts Incubator's 2023 international cultural exchange program *Cultural Currents 111 | Miami Meets Paramaribo*, a partnership in Suriname in collaboration with host team Readytex Art Gallery. This third exchange to the region culminates in collective workshops, dialogs and a joint exhibition between Miami, U.S and Paramaribo, Suriname artists and curators.

7. Edge Zones

Art of Uncertainly - Index - Miami/Santo Domingo (AoU - Index) *Award to be calculated based on funding formula*

Funds are requested to support *Art of Uncertainty - Index – Miami/Santo Domingo*, the 15th edition of Edge Zones' annual international cultural exchange program between noted Florida and Dominican artists. Florida artists will collaborate and experience creating art under different conditions, connect with peers and curators from other cultures and countries, and enrich their curriculum by exhibiting alongside the top artists of the country and its museums.

8. El Ingenio Inc.

The Last Flight of Matias Perez

Award to be calculated based on funding formula

Funds are requested to support the world premiere of the performance *The Last Flight of Matias Perez*. The project will consist of a Portuguese/USA collaboration to develop and produce a bilingual play incorporating actors, live music, theatrical installation, and multimedia images about the unique hot air balloon Portuguese pilot Matias Perez. The play will be presented to the public in-person in the U.S and Portugal and will be recorded and viewed as a movie on Ingenio's YouTube channel.

9. FUNDarte, Inc.

La Celestina: Five Centuries Later

Award to be calculated based on funding formula

Funds are requested to support the creative process behind *La Celestina: Five Centuries Later*, which will culminate in a reimagined staging of this Spanish classic. The project will be presented by FUNDarte and the Ibero-American Festival of the Golden Age Theater and will feature artists from Miami and Madrid. The performance will be directed by internationally renowned director Carlos Diaz and will be presented live and in-person in the United States and Spain.

10. Miami Chamber Music Society, Inc.

Exchange Project with the Academy of St. Martin in the Fields - Miami / London

Award to be calculated based on funding formula

Funds are requested to support *Academy of St. Martin in the Fields / Miami Chamber Music Society International Exchange Project - Miami / London*, a collaborative partnership between both institutions. The residency will incorporate an innovative multi-genre performance rooted in classical music and adding stunning elements of original choreography and storytelling to the mix. It will explore the themes of rebirth - on stage and in life - and the joy of coming back together

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through arts. The events will take place at the Adrienne Arsht Center for the Performing Arts in downtown Miami and St. Martin in the Fields Church in London.

11. Miami Dade College Koubek Center

Two Islands - Australia and Cuba – An exploration of Rituals and Ceremonies through the Indigenous Music and Dance of Australia and Cuba *Award to be calculated based on funding formula*

Funds are requested to support *Two Islands*, an international artistic partnership designed to explore the importance of rituals and ceremonies of these seemingly different cultures and how they do so through music and dance. Artists from Australia and Miami will virtually share dance/musical styles and influences, then travel to each other's country to collaborate on developing new work which will be shared through public performances. Presentations will be held at the Koubek Center in Miami and at the 25th anniversary of the National Multicultural Festival in Sidney and Canberra.

12. Peter London Global Dance Company

Black Fusion Caribe (working title) *Award to be calculated based on funding formula*

Funds are requested to support an exploration of African and Caribbean French connections between Miami and Martinique. Peter London Global Dance Company of Miami will collaborate with David Milôme's Martinique Dance Company to create and present world premieres of one collaborative dance by both choreographers for both dance companies, plus a new work by each choreographer with his own company. Public performances of the new work will take place at the Little Haiti Cultural Center in Miami and in Martinique.

13. South Beach Chamber Ensemble

Music in Motion: Mexico City and Cozumel *Award to be calculated based on funding formula*

Funds are requested to support *Music in Motion: Mexico City and Cozumel*, which brings together old and new chamber music from Mexico and the United States. Performances in Miami will take place at The Betsy Hotel in Miami Beach and the Coral Gables Museum; performances in Mexico will take place at La Sala Manuel M. Ponce, Palacio de Bellas Artes in Mexico City and Capilla Santa Cruz in Cozumel.

14. The Dance NOW! Ensemble, Inc.

Gli Altri/The Others - Fantasy, Dream, Symbolism & Surrealism *Award to be calculated based on funding formula*

Funds are requested to support phase one of *Gli Altri/The Others - Fantasy, Dream, Symbolism, and Surrealism*, a two-year cultural exchange between Dance NOW! Miami and Opus Ballet of Florence, Italy. Phase one includes a Dance NOW! Miami residency in Florence, Italy in June 2023, with the presentation of a new contemporary dance work blending the voices of three choreographers and 14 dancers from two countries addressing themes of otherness, individuality and acceptance. Presentations will take place at the Little Haiti Cultural Center in Miami and Florence, Italy.

15. The Rhythm Foundation, Inc.

Italo-Miami Connection *Award to be calculated based on funding formula*

Funds are requested to support the launch of *Italo-Miami Connection (I-MC)*, an international cultural exchange program between artists in Miami and Italy focused on the shared culture of dance music. The Rhythm Foundation will:

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present in-person events in both Rome, Italy and Miami; commission and produce a new suite of music from this exchange; and release this new music on vinyl and other platforms.