ARTIST ACCESS - FREQUENTLY ASKED QUESTIONS

Who does Artist Access support?

Artist Access supports artistic professional development opportunities presented by individual artists working in the fields of visual arts, dance, drama, music, literary and media arts.

Artist Access does not fund organizations or arts presenters, nor curators, producers, artist ensembles/collectives or students.

What professional development opportunities are eligible?

Eligible opportunities are specialized workshops, artist residencies, technique classes with master artists, conferences, teaching artist training, arts leadership training and other non-credit artistic learning opportunities (in person or virtual). Applicants must demonstrate how the potential, timeliness, and impact of the opportunities will forward the artist's career.

Which are ineligible?

Project-oriented opportunities (such as exhibits or performances that consist of presenting work to the public), professional certification, certificate, degree-seeking opportunities, opportunities presented by students (high school, undergraduate, graduate and any student enrolled in a degree program at the time of application), touring engagements, studio rental and equipment purchase (ineligible as of 10/01/2022)

When should I apply?

Applications must be received for the cycles corresponding to the dates of the professional development opportunity. Please refer to the FUNDING PERIOD in the DEADLINES section of the guidelines. There are two (2) deadlines annually. If an artist applies in the Fall/Winter cycle and is not recommended for funding, the artist may re-apply in the Spring/Summer cycle for a new opportunity.

FALL/WINTER (Opportunities between October 1, 2022 – March 30, 2023) have an application deadline of October 3, 2022

SPRING/SUMMER (Opportunities between April 1 - September 30, 2023) have an application deadline of March 20, 2023

How do I apply for Artist Access?

Visit www.miamidadearts.org and click on the GRANTS tab. Applicants apply by submitting an online application through the Department's online grants program portal page: SurveyMonkey Apply

Is there a workshop to guide applicants?

Applicants are strongly encouraged to attend the Artist Access Pre-Submission Workshop prior to the application's corresponding cycle deadline. Staff will be available to answer

questions and review the program's eligibility criteria, application, and final report requirements. Refer to the DEADLINES section of the program guidelines for workshop dates and times. A recording will be made available following the live workshop.

What does the application require?

The Artist Access application requires:

- 1) Artist's CV and Bio
- 2) Background Information on Professional Development Opportunity
- 3) Letter of Invitation and/or Registration Information
- 4) Work Samples (up to 6 work samples) (online links, images and/or writing samples)
- 5) Project Budget detailing the cost of the opportunity
- 6) Two (2) forms of proof of Miami-Dade County Residency: Florida Driver's License; voter registration card; current utility bill in artist's name; current lease or mortgage in artist's name and current federal tax return filed by Artist.

What expenses will Artist Access cover?

Artists may apply for funding support in one of the following categories:

- 1. Virtual registration and/or classes/workshops fees
- 2. Airfare, housing/hotel, food per diem, transportation.

The Artist Access award may not exceed \$2,000 and will be determined by the panel. Any remaining, uncovered expenses are the artist's responsibility.

Can I apply for an opportunity occurring outside of the United States?

The Artist Access Program is accepting applications for in-person professional development opportunities that require travel outside of Miami-Dade County. The Department of Cultural Affairs strongly recommends each applicant check the Center for Disease Control and Prevention advisories for fully vaccinated and unvaccinated individuals prior to travel. Applicants who wish to move forward with a travel-related request and are funded by the panel are advised they are proceeding at their own risk. Artist Access Program funding support does not assume direct or indirect responsibility for any consequences associated with an applicant's decision to travel.

Can I apply for local opportunities? Yes, professional development opportunities taking place in Miami-Dade County are eligible for consideration.

Can artists living outside Miami-Dade County apply for Artist Access? No. The Artist Access grant program is restricted to artists who reside in Miami-Dade County.

I have been awarded an Artist Access grant in the past. May I reapply?

Yes. There is not a cap on the number of Artist Access awards artists receive. However, artists can only apply once in a fiscal year.

Can I re-apply for the same project if my request was denied?

No. Once the panel has reviewed a proposal it cannot be re-submitted.

Can students apply for Artist Access?

No. Artist Access does not offer assistance to graduate, undergraduate, or high school students currently enrolled in a degree program, nor Ph. D or doctoral candidates, regardless of whether the field of study is related to artistic work.

When will I receive notification?

Artists will be notified of the panel's recommendations immediately after the panel meeting dates, which are indicated in the timeline listed in the program page.

Who makes the selection of funded artists?

A rotating panel of jurors composed of volunteer arts educators, arts administrators and artists. Program administrators facilitate the panel review process but do not select the pool of funded artists.

Where does the funding come from?

Artist Access is funded by Miami-Dade County Department of Cultural Affairs. FUNDarte acts as a fiscal agent managing the disbursement of funds to artists.

I have a question that was not addressed here. Who can I contact?

For questions regarding eligibility and overall program information, contact

Roxana Barba rbarba@miamidade.gov

For final reports and payment, contact

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