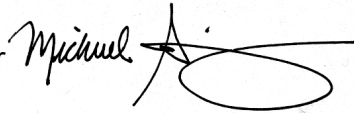


Date: November 17, 2021

To: Members, Cultural Affairs Council

From: Michael Spring, Director

A handwritten signature in black ink, appearing to read "Michael Spring", with a large, stylized flourish extending from the end of the signature.

Subject: Culture Shock Miami (CSM) – Discount Tickets for Youth Program

Culture Shock Miami (CSM)

- **Culture Shock Miami Presents Season Update** – Tickets to the rescheduled performances of Hipler Ballerinas and *The Real James Bond Was Dominican* went on sale on November 2. Both performances are scheduled to take place at Miami-Dade County Auditorium on January 14 and February 25 and 26, 2022 respectively. \$5 tickets are available to the program's target audience, teens and young adults 13-22, on CultureShockMiami.com. Tickets for the general public (\$15-\$20) are available on the auditorium's website, miamidadecountyauditorium.org.

CSM staff is collaborating with the Department's Education and Outreach division to provide Access Services at the aforementioned performances. Services will include ASL interpreters, captioning, audio description, and alternate text for digital program books.

- **Miami-Dade Arts Education Collective** – As reported last month, the Miami-Dade Arts Education Collective is looking to replicate its successful 2020/21 season (more than 74,590 students reached) by once again providing diverse and high-quality virtual programming to school-aged children during the 2021-22 school year. In addition to the six performances highlighted last month, two (2) more performances have been added to the list of virtual offerings. They include Step Afrika! Holiday Show (December 2021), and *Citizen James* (February 2022). While Step Afrika's dance performance will appeal to all grade levels, *Citizen James*, a theater piece based on the life of writer James Baldwin, was selected for high school students.

As a reminder, this year's virtual offerings include:

- *Diamond's Dream* - Theater Animation; Themes: economic hardships, family dynamics, global pandemic (October 2021 – June 2022);
- Duke – Theater; Theme: native and indigenous culture, history of Olympic swimming, history of surfing, resiliency (October 2021);
- *Dreamers* – Theater; Themes: immigration journey, perseverance and hope, bilingual storytelling (November 2021);
- *The In Between* – Theater; Themes: adolescence, immigration, income inequality, social media misinformation and cyberbullying (November 2021);
- *Step Afrika!* Holiday Show – Dance; Themes: history, African-American traditional stepping (December 2021);
- *Jabari Dreams of Freedom* – Theater; Themes: history, civil rights era (January 2022);
- *Citizen James* – Theater; Themes: self-identity, police violence, societal pressures (February 2022); and
- *Cenicienta, A Bilingual Cinderella Story* – Theater; Themes: cultural heritage, family dynamics (March 2022).

Culture Shock Miami joined forces with the Adrienne Arsht Center's Education and Community Engagement team, Miami Theater Center (MTC), and the South Miami-Dade Cultural Arts Center's (SMDCAC) Education and Outreach Division to support Miami-Dade schools, including Miami-Dade

County Public Schools' (MDCPS) *Cultural Passport Program*, to pool resources to meet the arts education needs of school-aged children, grades K-12, during the COVID-19 pandemic.

- **CSM Student Advisory Council** – The 2021/22 Student Advisory Council resumed their bi-monthly meetings in September. Last month, Councilors Danielle Leon and Lilly Boza attended the Adrienne Arsht Center's Press Preview of *Frankenstein* and provided a performance review currently featured on the [CSM Student Council blog](#). In addition, Councilors Kerren Dieuville and Danielle Leon collaborated with this year's Miami Book Fair to record introductions of young adult (YA) category authors, David Valdes and Tahereh Mafi. These recordings will be used during the student-day virtual fair replacing the traditional in-person school field trips. This engagement provides councilors the opportunity to promote CSM during the recording.
- **Cultural Partners Update** – CSM staff is collaborating with the Wolfsonian Public Humanities Lab (WPLH), Florida International University's (FIU) hub for public-facing humanities research, teaching and engagement, to cross-promote activities, performances, and advertise internship opportunities for college students. Recipient of a million-dollar grant from The Andrew W. Mellon Foundation in support of *Community Data Curation: Preserving, Creating, and Narrating Everyday Stories*, WPHL, along with FIU Libraries, will work with student interns to record oral histories and provide the necessary training and technical equipment to sustain the project and make them accessible to the community. WPHL will partner with eight (8) organizations including Historic Hampton House, Jewish Museum of Florida–FIU, Museum of Graffiti, Sant La Haitian Neighborhood Center, Vizcaya Museum and Gardens, Broward County Library's African American Research Library and Cultural Center, Stonewall National Museum and Archives, and World AIDS Museum and Educational Center.

Visit CultureShockMiami.com to view the program's offerings.