

**AKI SAS-C Grantee Workshop: Inclusion Strategies for Children with Disabilities**

**April 3, 2019 @ Miami Dade County Auditorium**

**Creative Movement/ Dance Techniques with Teaching Artist: Jennifer Puig**

**1:15-2:15pm**

- Steady Beat/ Chants/ Call and Response/ Steady Beat Movement Techniques– For Behavioral Modification, Self-regulation, Focus, Attention, Integration and All-inclusive social interaction/ Steady Beat Chants for Smooth Transitions, Class Management and Integration/ Exploration of Science Concepts.
- Brain Dance – a practice to prepare, increase awareness of body in space, increase of attention and retention of new material presented, connection of left and right parts of the brain.
- Creative Movement Exercises for exploration of Science concepts and Lesson Plans: Mirror Technique, Box Of Dances, Sequencing Movement,
- Why Use Movement and Dance Tools for Learning, Behavioral Challenges, and Inclusion?/ Group Reflection, Questions and Reinforcement of tools learned.

**Note:**

***3 handouts will be given out to each participant:***

1. Steps for Brain Dance
2. Steady Beat Chants/ Call and Response
3. Bag of Dances (Science and Dance)

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