



# 20th Annual All Kids Included (AKI) Family Arts Festival

The 20th Annual All Kids Included (AKI) Family Arts Festival is presented annually as a FREE innovative, multidisciplinary community arts festival for children and families with and without disabilities, and features a district-wide student art competition, inclusive student field trips to the festival, arts-infused teacher trainings, and a community festival day filled with interactive arts activities, live performances, giveaways, and community resources for parents.

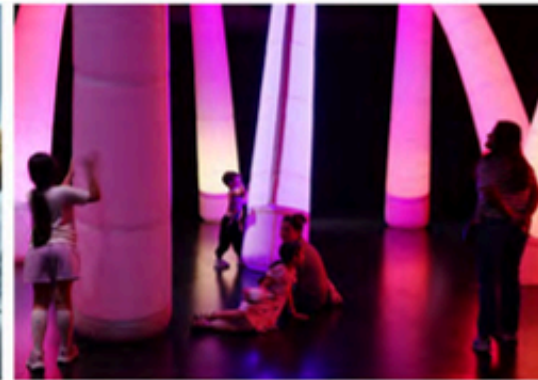
Each component of the All Kids Included Family Arts Festival is designed to be fully accessible, utilizing access technology and offering accommodations such as ASL interpretation, assistive listening, large print, Braille, sighted guides, audio description, Sensory-Inclusive programs, and Shadow Interpreted Theatre.



The All Kids Included – Accessible Art Experiences for Kids (AKI) initiative was developed by the Miami-Dade County Department of Cultural Affairs in 2006 and is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, and in part through grant funding provided by The Children’s Trust. The Children's Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County.

# Anniversary Celebration & Honoree Recognition





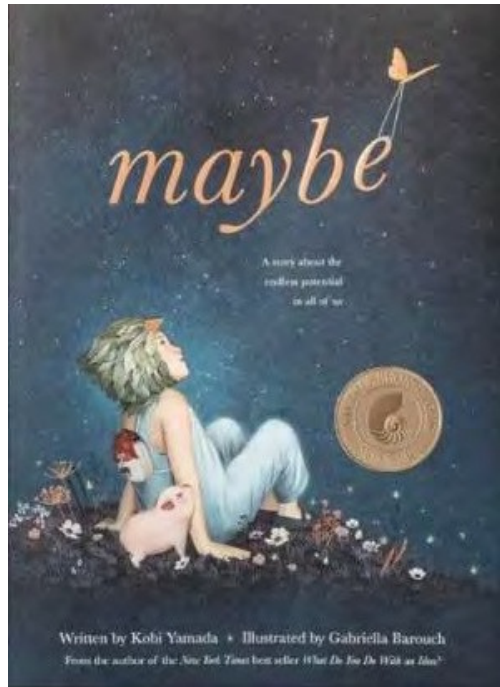


# All Kids Included (AKI) District-Wide Student Visual Art Showcase 2026

The All Kids Included student art showcase is open to all Miami-Dade students in grades Pre-K-12. Students are invited to submit original artwork depicting the competition theme and are asked to draw on the competition's selected book for inspiration. This year we are celebrating our endless potential.

The theme for 2026 is inspired by the book, *Maybe: A Story About the Endless Potential in All of Us* written by Kobi Yamada and illustrated by Gabriella Barouchand.

You are the only you there ever has been or ever will be. You are unique in all the universe. Just the odds of you being here at this exact place and this exact time are so great and so rare that it will never happen again. Written by New York Times best-selling author Kobi Yamada, this is a story for everything you will do and everything you can be. It's a story about all the possibilities ahead of you. It's for who you are right now and it's for all the magical, unbounded potential you hold inside. With its beautiful visual storytelling and timeless message, *Maybe* is an inspiring story for kids of all ages.



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Pre-K



A large, irregular watercolor splash in shades of orange, yellow, and green, centered on a white background. The splash has a soft, painterly texture with some darker spots and a gradient from light yellow at the top to a darker green at the bottom.

Elementary  
Pre-k  
School



**Title:** Untitled

**Artist:** Marina Velazco-Horta

**Age:** 10

**Grade:** 4th

**School:** Oliver Hoover Elementary

**Art teacher:** Jeanette Perez



**Title:** Art from the Heart

**Artist:** Alya Ayse Ihsanoglu

**Age:** 10

**Grade:** 4th

**School:** The Cushman School

**Artist Statement:** I created this artwork to show how my imagination and dreams grow when I read. I am surrounded by things I love, like music, nature, stars and animals coming out of my book. I used oil pastels because they give a soft, dreamlike feeling. Bright colors in my artwork show a peaceful and positive feeling. Through my art, I express my dreams and feelings, and the love I carry for the people and world around me. I always believe in myself and never give up on my dreams and goals. Maybe one day, I will exceed my dreams...



**Title:** Colors of Possibility

**Artist:** Sophia Prado

**Age:** 9

**Grade:** 4th

**School:** Howard Drive Elementary

**Art teacher:**

**Artist Statement:** I made this drawing to show that everyone has something special inside them, even if they look different on the outside. My picture is about hope and that we all have the potential to grow up and do great things. I used my colors and shapes to show the endless possibilities. I want people who see my art to remember that they should believe in themselves and follow their dreams.



**Title:** My Wild Dream

**Artist:** Victoria Isabel Faria Meignen

**Age:** 8

**Grade:** 2nd

**School:** Art Seed

**Art teacher:** Christina Keller

**Artist Statement:** I drew this because I love animals, and I actually had a dream of me taking care of wild and domestic animals. Maybe I can be an animal caretaker if I work hard.





**Title:** Blossoming into Sky

**Artist:** Alina Muñoz-Cardona

**Age:** 11

**Grade:** 4th

**School:** La Prima Casa Montessori

**Art teacher:** Liley Rodriguez

**Artist Statement:** Blossoming into today's world





Middle School



**Title:** Untitled

**Artist:** Lauren Oliva

**Age:** 14

**Grade:** 8th

**School:** Hammocks Middle School

**Art teacher:** Katherine Martinez



**Title:** Untitled

**Artist:** Heily Grillo

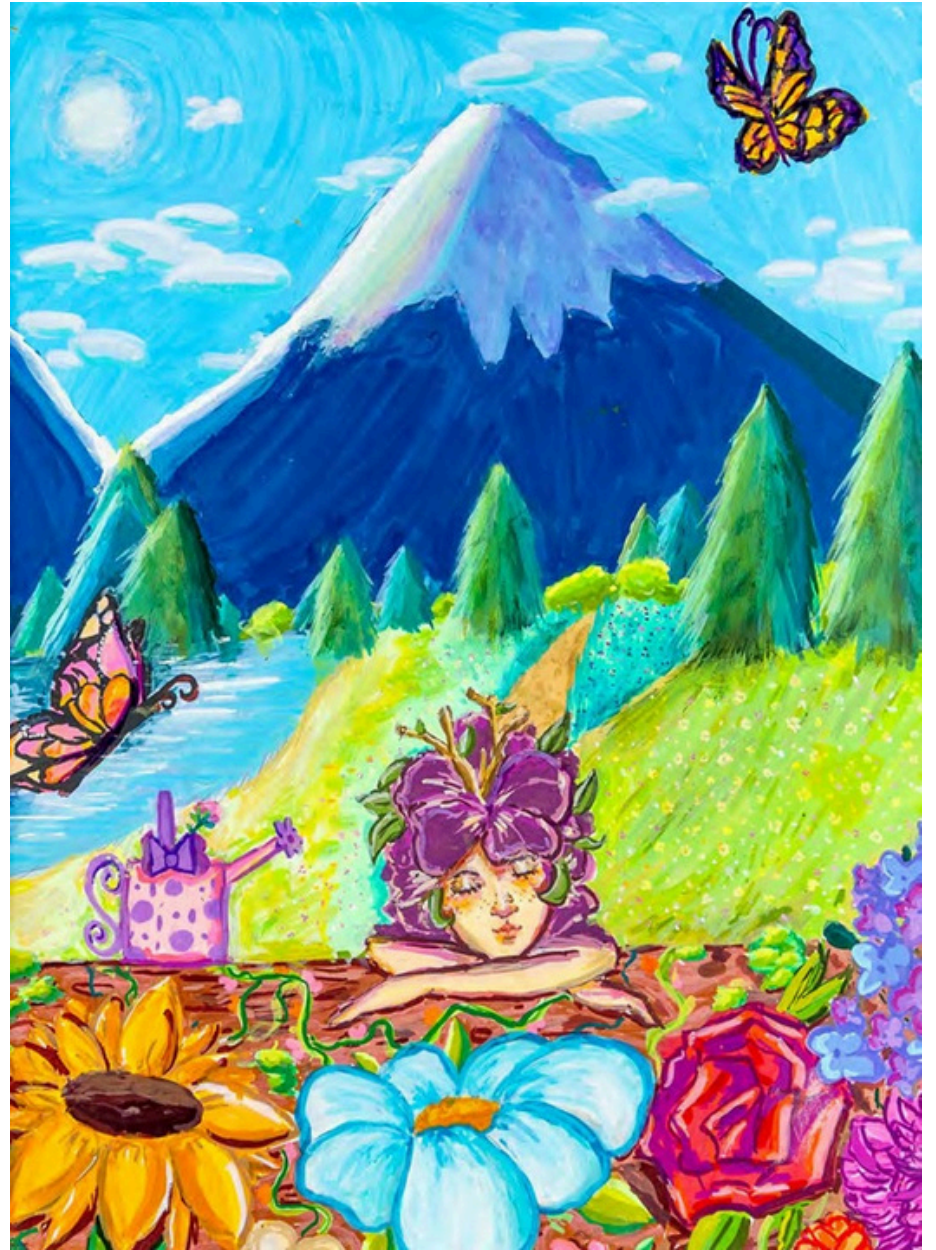
**Age:** 13

**Grade:** 7th

**School:** Hammocks Middle School

**Art teacher:** Katherine Martinez

**Artist Statement:** No Artist Statement





**Title:** Untitled

**Artist:** Karelys Mayedo

**Age:** 13

**Grade:** 6th

**School:** Hammocks Middle School

**Art teacher:** Katherine Martinez





**Title:** Untitled

**Artist:** Annette Garcia

**Age:** 13

**Grade:** 8th

**School:** Hammocks Middle School

**Art teacher:** Katherine Martinez



**Title:** Untitled

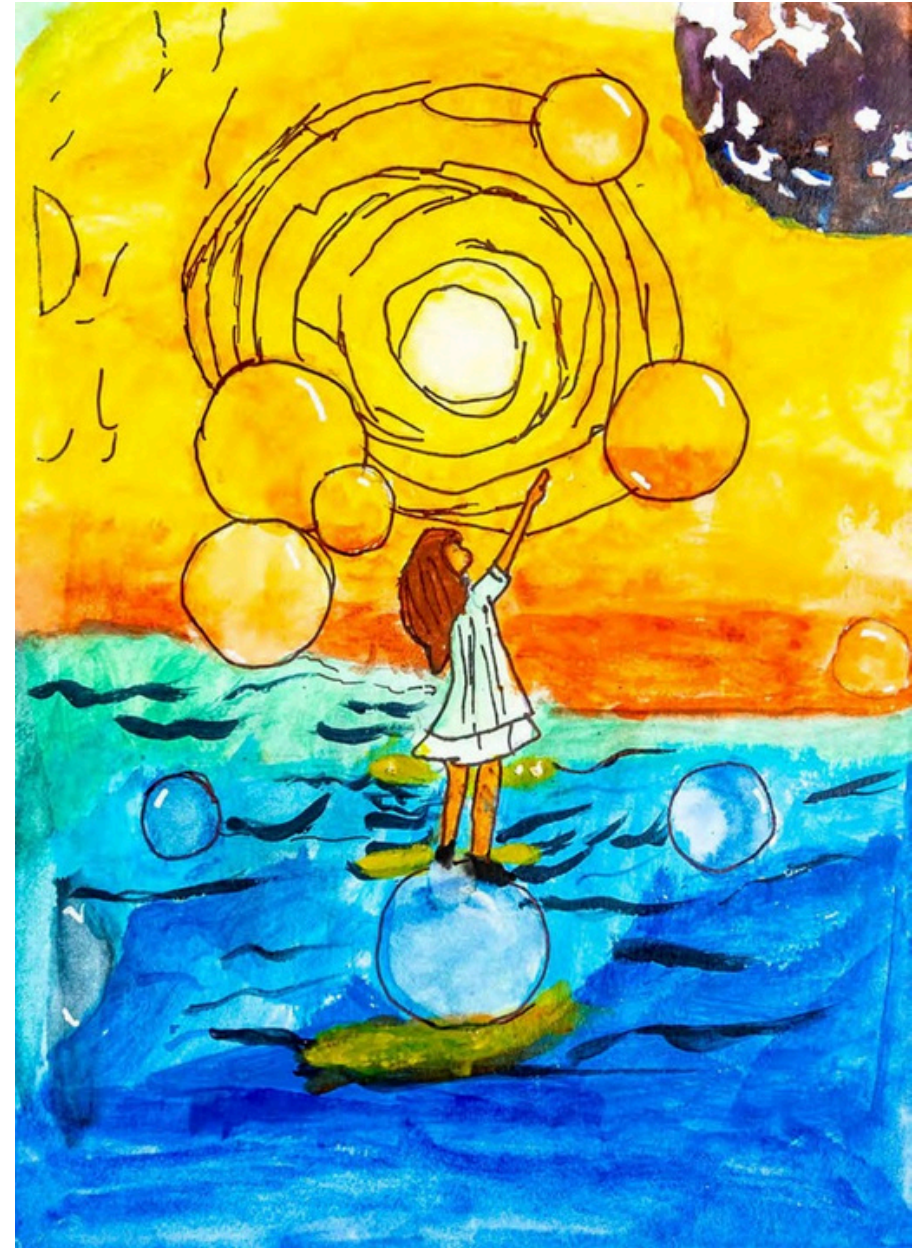
**Artist:** Nashly Quintana

**Age:** 13

**Grade:** 6th

**School:** Hammocks Middle School

**Art teacher:** Katherine Martinez





Highschool  
Middle School



**Title:** The Need for Speed

**Artist:** Alicia Garcia

**Age:** 14

**Grade:** 9th

**School:** Arthur Poly Mays Conservatory of the Arts

**Art teacher:** Gerald Obregon

**Artist Statement:** Inspiration for this piece was based on my affinity for stairs. Whenever my parents would drive past a house with multiple stories, I would exclaim "I like that house!" The main reason is due to my neighborhood all being one story houses.



**Title:** When I was little

**Artist:** S'Niya Shelton

**Age:** 17

**Grade:** 11th

**School:** Arthur Poly Mays  
Conservatory of the Arts

**Art teacher:** Gerald Obregon

**Artist Statement:** When I was little, I would sit cross legged on the floor with a pencil that felt too big for my hand and dreams that felt even bigger. I didn't know it then, but those quiet hours of drawing were my first maybe, the quiet beginning of a story still unfolding. My parents captured it just as it was, incomplete yet full of promise. Looking back, I think that moment has stayed with me as a reminder that we are all works in progress, still becoming, still living in our maybe. Each year, I have painted the stories of children, their hopes, their colors, their light. This year, I turned inward, searching for the same spark that once lived in my small, paint stained hands. My piece is a meeting between who I was and who I am becoming, two versions of the same dreamer, still learning to see the world through wonder. When I was that little girl, I used to wonder who I might become. Maybe I would be an artist, a doctor, a lawyer, an astronaut. I had no idea I would grow into who I am now, an art student whose work has been shared in so many places with the hopes to inspire. Maybe by Kobi Yamada reminds me that we never truly know where our possibilities will lead, only that each one begins quietly, with curiosity and courage. My art reminds me that I am still in my maybe, still becoming, and that the journey itself is something extraordinary.



**Title:** The Eye of Possibility

**Artist:** Ash Sullivan

**Age:** 16

**Grade:** 10th

**School:** Design + Architecture Senior High

**Art teacher:** Ivette Motola

**Artist Statement:** This linocut print explores the idea that everyone has potential that is still developing. The flowing lines represent thoughts, emotions, and experiences that shape a person over time. I included a single eye to suggest awareness and curiosity, showing how we are always observing, imagining, and moving toward who we might become. The contrast between the loose, organic shapes and more structured areas reflects how growth can feel both natural and uncertain.



**Title:** Flourish

**Artist:** Amanda Rodriguez

**Age:** 17

**Grade:** 12th

**School:** Homeschool

**Art teacher:** Ana Ducasa-Rodriguez

**Artist Statement:** Our potential is like a seed. If we give it good soil and care, we get to see how far it grows.





**Title:** Unstoppable

**Artist:**

Marisuth Gonzalez

**Age:** 17

**Grade:** 11th

**School:** Arthur Poly Mays  
Conservatory of the Arts

**Art teacher:** Gerald Obregon

